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The Barbershop Harmony Society

DRIVIN' ME CRAZY

as sung by OC Times

Words and Music by BOB DISNEY

Arrangement by BOB DISNEY

Chorus 1 

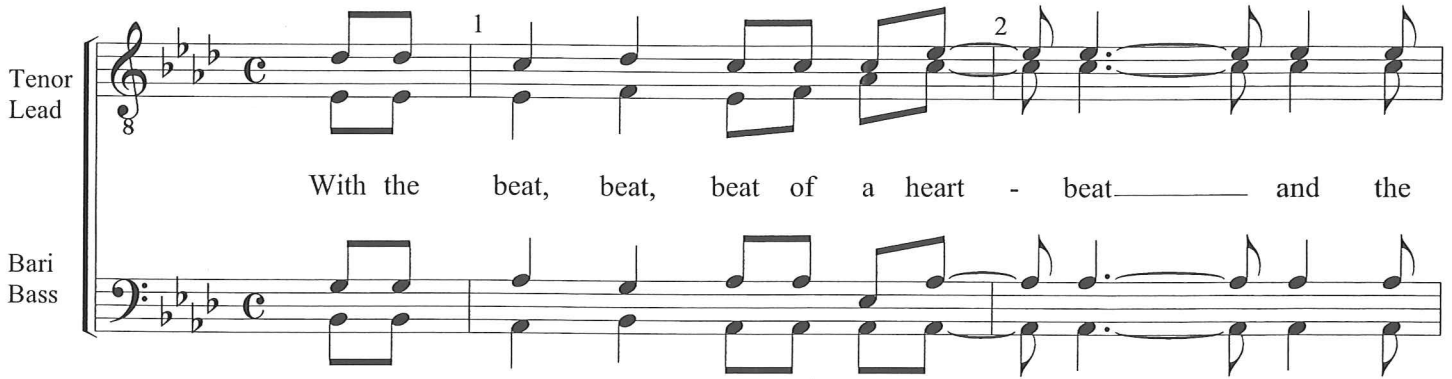
Tenor Lead

8

1 2

With the beat, beat, beat of a heart - beat _____ and the

Bari Bass



3 4 5 x x x

bang, bang, bang of my brain, _____ got a girl that's driv-in' me cra -

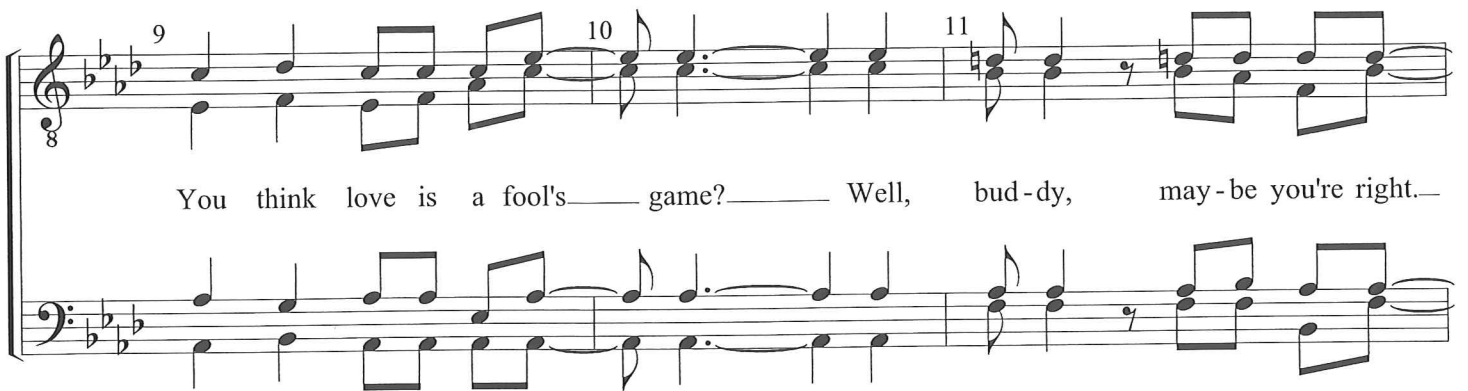


6 7 8

- zy, and I think I'm gon - na go in - sane. _____

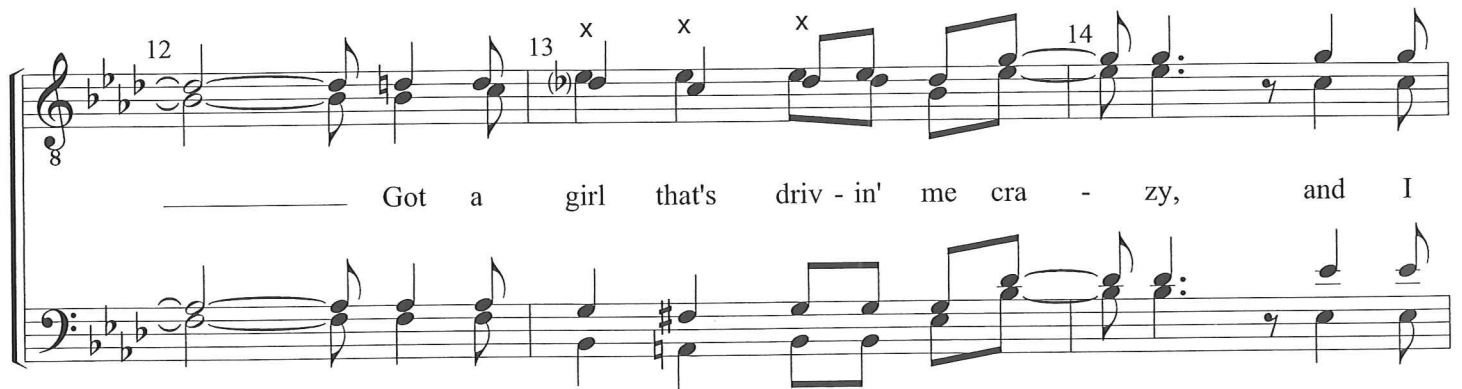


Drivin' Me Crazy



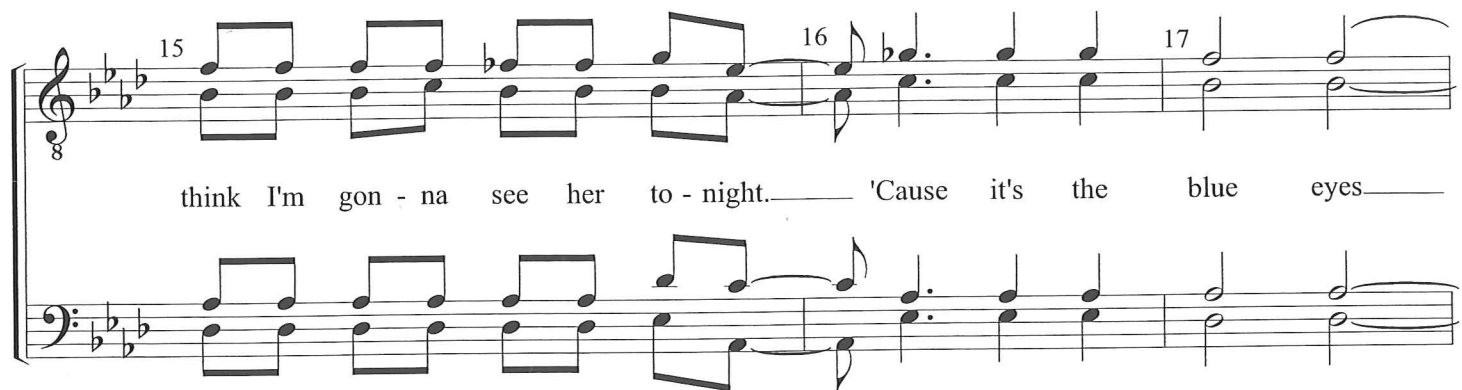
9 10 11

You think love is a fool's game? Well, bud-dy, may-be you're right.



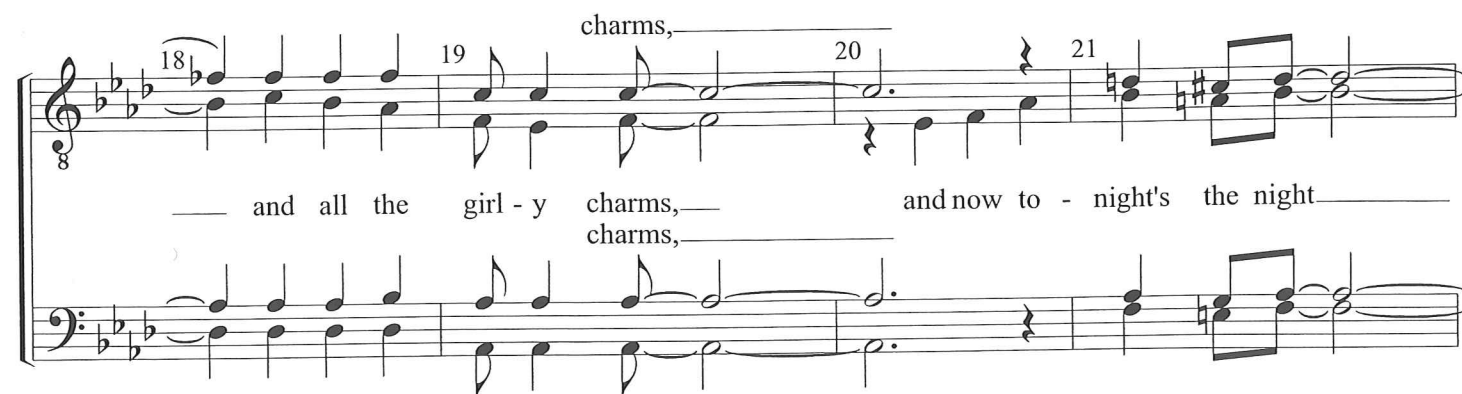
12 13 14

Got a girl that's driv-in' me cra-zy, and I



15 16 17

think I'm gon-na see her to-night. 'Cause it's the blue eyes



18 19 20 21

and all the girl-y charms, and now to-night's the night

charms,

charms,

arms, x yes, x in my arms. x x
she's in my arms. arms, yes, in my arms.

One day you'll find a girl - y, and then you'll un - der-stand

x x x
that a girl can drive a man cra - zy, and she'll

Chorus 2
31 32 33
have you in the palm of her hand. A beat, beat, beat of a heart -

pit -

Drivin' Me Crazy

34 35 36

- beat and a bang, bang, bang in my brain, got a bang, in my brain, ter, pit-ter, pat-ter, and a

37 38 39

girl that's driv-in' me cra - zy, and I think I'm gon - na go in - sane. in - sane.

40 41 42 43

'Cause it's the blue eyes and all the girl-y charms, oo ah oo girl-y charms, oo ah oo girl-y charms,

44 45 46

and now to - night's the night she's in my night, oh yeah, night, oh yeah,

Musical notation for measures 47-50. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 47 has two 'x' marks above the notes. Measure 48 has two 'x' marks above the notes. Measure 49 has one 'x' mark above the notes. Measure 50 has one 'x' mark above the notes. The lyrics are: arms, yes, in my arms. One day you'll find a girl - y and

Musical notation for measures 51-53. Treble clef, key signature of two flats (Bb and Eb), 8/8 time signature. Measure 51 has a '3' above and below a triplet of notes. Measure 52 has a '3' above and below a triplet of notes. Measure 53 has three 'x' marks above the notes. The lyrics are: then you might un - der - stand that a girl can drive a man cra -

Musical notation for measures 54-56. Treble clef, key signature of two flats (Bb and Eb), 8/8 time signature. Measure 54 has a '3' above and below a triplet of notes. Measure 55 has a '3' above and below a triplet of notes. Measure 56 has a '3' above and below a triplet of notes. The lyrics are: - zy, and she'll have you in the palm of her hand. Tag She'll

Musical notation for measures 57-59. Treble clef, key signature of two flats (Bb and Eb), 8/8 time signature. Measure 57 has a '3' above and below a triplet of notes. Measure 58 has a '3' above and below a triplet of notes. Measure 59 has a '3' above and below a triplet of notes. The lyrics are: have you in the palm of her hand. She's gon - na have you in the

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hand. _____

60 palm of her hand, of her hand, of her

61 hand, of her hand, of her

62 rit. hand, of her

63 hand,

64 her hand.

hand. _____

Performance Notes

Bob "Diz" Disney joined the Barbershop Harmony Society in 1962, when he was 10 years old. Since then he has penned over 40 original compositions and more than 200 vocal arrangements. He is a three-time Mid-Atlantic District quartet champion and finished third in the 1979 international quartet contest with the **B&O Connection**. Over the years he has directed both men's and women's barbershop choruses, and has been a sought-after coach, arranger and composer.

Drivin' Me Crazy was written in 1989 and originally performed by one of Diz's quartets, **Arcade**, the 1992 Mid-Atlantic District champion. Though originally intended to be an afterglow tune, it has since turned out to be an exciting show opener or closer. The song was recorded and performed in competition by **OC Times**, the 2008 international quartet champion. It was also recorded by **Keepsake**, the 1992 international quartet champion.

A strong performance of this arrangement requires smooth singing, accompanied by fine attention to the rhythmic theme that drives the song. Though *Drivin' Me Crazy* is published as sung by OC Times, this version has been modified in a few places to make it more singable and to resemble Diz's original composition. The spots where OC Times breathes are faithfully notated, though other performers certainly may make different choices. Also, notice that the alternate high notes sung by OC Times in the tag are provided.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest rules. Ask *before* you sing.