

<b>Coach</b>	<b>Class title</b>	<b>Description</b>
Alex Morris	Storytelling through Music	Explore the art of storytelling through music through harnessing inherent musical devices, melodic contours, and lyric development to create compelling performances.
Alex Morris	Frontline Directors - a Masterclass	A unique opportunity for frontline directors to receive personalised coaching and real-time feedback while working with a live chorus, enhancing their conducting skills and artistic communication.
Alex Morris	Coaching Under Glass - GENERAL	Quartets will engage in a relaxed, interactive coaching session where everyone can contribute, fostering the development of listening skills and refining rehearsal techniques
Alex Morris	What Makes a Great Warm Up?	Techniques for structuring an effective vocal warm-up, ensuring you're prepared for a productive rehearsal by enhancing focus, flexibility and fun!
Alex Craig	Vocal Health 101	A look into the voice and its overall health and function. Sometimes it hurts, completely disappears, or even just sounds different. Let's learn why and what we can do about it.
Will L	Arranger's Course - advanced	Intended as a workshop for arrangers who would like to stretch their skills, please bring anything you've been working on for the class to discuss and gush over! Arrangements can be emailed ahead of time to will.lynch64@gmail.com (PDF + mp3 files are preferred).
Will L	Tag-by-numbers - learning tags through hand signs	Barbershoppers often teach each other tags through the use of hand-signalled numbers. This practical class will teach you what they're teaching, and how you can apply the technique when learning and teaching tags.
Will L	Arranger's Course - the basics (Wgtn only)	The mechanics of writing barbershop arrangements from the ground up! You will need to be able to read musical staves and have a knowledge of chord vocabulary to get the most out of this class.
Tejas Menon	Picking repertoire that truly represents you	There is a vast ocean of charts that your quartet or chorus can sing, but how do you pick one that your ensemble will truly connect with? The charts your ensemble sings should be truly representative of you. Come along and discover different methods of picking repertoire that your quartet or chorus will identify with and will love to sing!

Andrew Grieve	Chorus led unison & duetting	Learn a unison, duetting and trioing technique used by top groups around the world. This technique will help your chorus to improve their own singing quality and accuracy by noticing and adjusting the little things in order to match. Join this practical class where you will try the technique in a supportive environment.
Suzanne Berresford	How to learn a song efficiently	Discover a step-by-step process for learning a song effectively and efficiently by using different learning styles. A practical class with tips and tricks for improving accuracy of learning.
	Building a performance plan	This class shows how to create a step-by-step plan to make your artistic vision a reality. Learn how to connect with your audience and deliver genuine, memorable experiences.
	Lessons from HU - Ben Zander	Discover how the legendary Benjamin Zander's philosophy creates more enjoyable rehearsals. Our workshop explores Zander's principles and translates them into practical techniques that have wide-ranging positive effects on individuals and the ensemble.
Robyn	Score Analysis When You Don't Read Music	There is so much sheet music can inform us and you know what? We don't have to read music well to find that information out. This class will be looking at visual patterns on the page, physically drawing on sheet music a lot, and reading not just with our eyes, but also our ears. Everyone is welcome, and even if you don't read music at all, there are interesting tips for everyone!