

Coach	Class title	Description
Andrew Grieve	Making overtones for expanded sound	Harmonics, overtones, resonance and vocal folds. Participate in the class chorus to practise new vocal skills and ring some chords!
Andrew Grieve	Chorus led unison & duetting	Learn a unison, duetting and trioling technique used by tops groups around the world. This technique will help your chorus to improve their own singing quality and accuracy by noticing and adjusting the little things in order to match. Join this practical class where you will try the technique in a supportive environment.
Harry Burt	Let's get some rhythm into our bones!	A cappella means singing without instruments so we have to create our own rhythms and tempos. This class will experiment with different techniques to help your ensemble find their groove and iron out those synchronisation errors.
Jill Rodgers	Conducting Basics	Basic conducting techniques are a great way to begin understanding how gestures speak louder than words. This hands-on class will give you the tools to help you get across what you are trying to say. Even if your only job is to take the occasional warm-up, these techniques will be invaluable.
Jill Rodgers	Conducting Advanced	Do you sometimes wonder why your ensemble is not following? How can you translate the beautiful phrasing you have in your head to your hands so your chorus can read your musical mind? We'll explore the techniques used by expert directors to unlock secrets of great conducting.
Jill Rodgers	Learn to read music - theory basics	This class unlocks the mystery of the dots and squiggles on the page. Once we learn to look out for a few things, suddenly the page of sheet music becomes more alive with information.

Jill Rodgers	Effortless Singing	This practical class focusses on combining effortless breath management and vocal fold closure with efficient vowel shapes. The result is beautiful, smooth, consistent tone. Come and take part in some magic as you learn to maximise your own overtones.
Tejas Menon	Be the best chorus singer you can be	Could we be doing more as a singer in a chorus? In this session I use my experiences of being in some of the best choruses in the world to talk about how we can maximise our contribution to a chorus as a singer. Let's be the best chorus singer we can be!
Tejas Menon	Picking repertoire that truly represents you	There is a vast ocean of charts that your quartet or chorus can sing, but how do you pick one that your ensemble will truly connect with? The charts your ensemble sings should be truly representative of you. Come along and discover different methods of picking repertoire that your quartet or chorus will identify with and will love to sing!
Will Lynch	Arranger's Course - advanced	Intended as a workshop for arrangers who would like to stretch their skills, please bring anything you've been working on for the class to discuss and gush over! Arrangements can be emailed ahead of time to will.lynch64@gmail.com (PDF + mp3 files are preferred).
Will Lynch	Tag-by-numbers - learning tags through hand signs	Barbershoppers often teach each other tags through the use of hand-signalled numbers. This practical class will teach you what they're teaching, and how you can apply the technique when learning and teaching tags.
Will Lynch	You Be The Judge - MUS	Have you ever wondered what judges are listening for, and how we arrive at the scores we do? In this class, we'll dive into the Musicality category and have a go at scoring some performances.